

VICTORIA ODEGAARD

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THEATER & DANCE

The Theory of Relativity	Jenny	Virtual, Fairleigh Dickinson University	dir. Cindy Thole
Songs for a New World	Ensemble	Virtual, Fairleigh Dickinson University	dir. Cindy Thole
Mamma Mia!	Swing	Fairleigh Dickinson University	dir. Cindy Thole
Mary Poppins	Lead Dancer	Warner Theatre (Torrington, CT)	dir. Richard McKenna
The 78 Dance Company	Lead Dancer	The 78 Dinner Theater (Meriden, CT)	dir. Ervis Nallbani

FILM

FEATURE FILMS

Rat and Pigeon	Alley Cat	Independent Film (New York, NY)	dir. Carter Winter
Love Finally	Tiffany	Independent Film (New York, NY)	dir. Joseph Mode

SHORT FILMS

Somebody to Love	Rebecca	Fairleigh Dickinson University	dir. Alden Etra
The Sleepover	Victoria	Fairleigh Dickinson University	dir. Rebecca Morse

TRAINING

Fairleigh Dickinson University – B.A. Theater Arts: Musical Theater Concentration, Dance Minor

HB Studios

Scene Study/Acting: Michael Beckett

Fairleigh Dickinson University

Acting Technique: Stacie Lents, Helen Farmer

Monologues: Christopher Nuñez, Amy Morrison

TV & Film Acting: Kristin Condon

Tap Dance/Choreography: Cindy Thole

Jazz/Lyrical/Ballroom/Cha-Cha: Carol Bentley

Speech and Diction/Shakespeare: Amy Morrison

MT Workshops: Joseph Baker, Allen Cohen

Vocal Technique & Training: Mariana Karpatova

SPECIAL SKILLS

Dance (tap, jazz and swing dance specialty)

Choreography

Accents (High/Low Southern, British RP, Cockney, Transatlantic/Mid-Atlantic)

Singing (Mezzo-Soprano, Alto)

Vocal Styles (Jazz, Musical, Pop, Rock)

Improvisation (Musical and Non-Musical)

Vehicle Proficiency (Manual and Automatic)

Comfortable Working with Animals

Winter Sports (Skiing, Ice Skating)